



RODGERS®
INSTRUMENT CORPORATION

950





RODGERS®
INSTRUMENT CORPORATION

The sound choice!

950

**RODGERS 950
VOICE
SPECIFICATION:**

Great Organ:

Violone 16' (Bourdon 16')
Principal 8' (Diapason 8')
Robrflöte 8'
Gemsborn 8'
Prestant 4' (Octave 4')
Spitzflöte 4'
Superoctave 2' (Fifteenth 2')
Fourniture IV
Trompette 8' (Trumpet 8')
Chimes
Tremulant

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 8'

Gt. MIDI A (LP)
Gt. MIDI B (LP)

Swell Organ:

Bourdon Doux 16' (Gambe 16')
Geigen Principal 8' (Geigen Diapason 8')
Bourdon 8' (Tibia Clausa 8')

Viola Celeste II 8'
Flute Celeste II 8'
Octave 4'
Flauto Traverso 4'
Nazard 2-2/3'
Octavin 2'
Tierce 1-3/5'
Plein Jeu IV
Basson 16' (Contre Trompette 16')
Trompette 8' (Trumpet 8')
Hautbois 8' (Oboe 8')
Voix Humaine 8' (Vox Humana 8')
Clairon 4' (Claron 4')
Tremulant
Swell 16'
Swell Unison off
Swell 4'

Sw. MIDI A (LP)
Sw. MIDI B (LP)

Choir Organ:

Spitz Geigen 8' (English Diapason)
Holz Gedeckt 8' (Concert Flute 8')
Erzähler Celeste II 8'
Prinzipal 4' (Fugara 4')
Koppleflöte 4'
(Flüte d'Amour 4')

Oktav 2' (Waldflöte 2')
Larigot 1-1/3' (Siffelöte 1')
Mixture IV (Rauscbquint IV)
Cromorne 8'
Harp
Tremulant
Unison Off

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Cb. MIDI A (LP)
Cb. MIDI B (LP)

Gt/Ped. enclosed w/Choir (LP)
Festival Trumpet enclosed (LP)
All Swells to Swell (LP)

Pedal Organ:

Contre Bourdon 32'
Principal 16' (Open Wood 16')
Subbass 16'
Violone 16'
Bourdon Doux SW. 16'
Octave 8'
Gedeckt 8'
Choralbass 4'
Mixture IV
Contre Bombarde 32'
Bombarde 16'

Basson 16' SW (Contre Trompette 16')

Trompette 8'
Robr Schalmel 4' (Claron 4')

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'

Ped. MIDI A (LP)
Ped. MIDI B (LP)

Solo/Orchestral:

Festival Trumpet 8'
Orchestral on II
Orchestral on I
Orchestral on Pedal
Violoncello Celeste II 8' (Orchestral Strings)*
Orchestral Flute 4' (Traverse Flute)*
French Horn* (Brass)*
English Horn 8' (Harpsichord)*

() Voice Palette™
* Optional
LP Lighted Piston



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Celebrating Tradition

RODGERS®

950

...Creating the Future

Grand, glorious sound is the hallmark of the Rodgers 950, one of the newest members of the Rodgers family of classic organs. Providing a rich and spacious ensemble sound complemented by crystal-clear definition, the Rodgers 950 will take you to new musical heights, while sustaining the tradition of quality, craftsmanship — and innovation! — you've come to expect from a Rodgers instrument.

Parallel Digital Imaging, Rodgers' proprietary software-based technology that revolutionized the digital organ world, permits each note of every stop of the 950 to be individually tuned, leveled and voiced after installation, just like an organ with wind-blown pipes.

Also, the 950 features Rodgers' exclusive Voice Palette, providing an additional 24 sounds. These voices are stored into memory on the pistons until you change them, allowing you to authentically recreate virtually any musical style or individual performance desired. Only Rodgers offers you this amazingly versatile feature.

With remarkable flexibility, superior sound and the option of adding real pipes at any time, the 950 is a perfect choice for any home, concert or worship setting.

Because Rodgers' organ technology is software-driven, our designs are not confined by the built-in hardware limitations of other organ builders. At Rodgers, our technology remains supremely adaptable — ready and able to tackle any new technological opportunity or challenge. The result: digital organs that continue to set the industry standard.

Built entirely in Oregon by dedicated, expert craftsmen, our consoles are meticulously handcrafted of hardwoods and veneers, and are designed to the exacting standards of the American Guild of Organists.



Tonal Finishing with Rodgers GC-8.

As the tools of a trained pipe organ voicer are used in the detailed tonal finishing of wind-blown pipes, Rodgers achieves the same musical results with our GC-8 Graphic Controller. All fine organs must have careful tonal finishing once they are installed. PDI technology affords completely independent access to each note of every stop with parameters including note level, tone and tuning. All of this enables your Rodgers 950 to be tonally finished to the unique acoustic requirements of your installation and your musical tastes.



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Hand-Crafted Cabinetry:

Rodgers' fine hardwood consoles are fashioned using dowel construction for strength and durability, creating an instrument that will last for generations. The high-quality, hand-finished woods used to build our organs are carefully selected to assure consistency of grain and beauty of appearance.



Personal Memory Card:

Imagine each musician having his or her personalized stop combinations, tutti, and crescendo sequence settings in multiple memory folders—all stored on a credit card-sized RAM card! Rodgers makes this possible with the exclusive Personal Memory Card, providing unlimited storage capability for unsurpassed flexibility and ease of retrieval as well as security for each organist.

Pedalboard:

Constructed of sturdy hardwoods, the Rodgers 950 pedalboard is built to last. It is ultimately durable, highly responsive and meets the standards of the American Guild of Organists.



Console Display & Alpha Dial:

The 950 console highlights all functions instantly on an LCD. Functions like MIDI settings, user-tremulant settings, transposer (four [4] tones above and four [4] below) and Voice Palette are readily displayed and easily changed.



Solo Orchestrator (optional)

Four solo voices and four hidden orchestral voices (accessed through Rodgers' exclusive Voice Palette™) provide you with rich, stereophonic sounds.



Pipes Off/Ancillary On:

This convenient and adaptable function allows great versatility in meeting varying musical needs when wind blown pipes are added to the instrument. This feature offers the ability to play pipes only, sampled electronic voices only or to combine them together.

MIDI Implementation:

The 950 incorporates an eight-channel MIDI keyboard controller compatible with General MIDI and GS standards. Rodgers' MIDI system is the most user-friendly in the organ industry, completely integrated to support and enhance a wide variety of musical styles with MIDI devices, including orchestral sound modules and sequencers for multi-track performance recording and playback.



The sound choice!



RODGERS®

Rodgers marketing and administrative offices, domestic and international sales headquarters, research and development, engineering and manufacturing facilities are located in Hillsboro, Oregon, U.S.A. Each Rodgers 950 is American-made by employees who take personal pride in their work, dedicated to maintaining the highest industry standard—created and upheld by Rodgers since 1958.

Rodgers is a proud member of the Roland Group, one of the world's largest musical instrument manufacturers. As a member of the Roland family, Rodgers benefits not only from the vast expertise of more than 300 specialized engineers, but also from the financial strength of a \$500 million corporation. The result of this relationship is the creation of exceptional musical instruments of unsurpassed value and quality for you—our Rodgers customer.



RODGERS®

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CONSOLE/INSTALLATION OPTIONS



• Maple/Rosewood/Ebony Keyboards



• Rodgers MIDI Sequencers



• Additional Rodgers Speakers and Amplifiers

ADDITIONAL OPTIONS:

- Moving Drawknobs
- Wind-blown Pipes
- 32 note Parallel pedalboard with Parallel bench
- Special and custom finishes available
- Zimbelstern Reversible

VOICE SPECIFICATION

Great Organ

Violine 16'
(Bourdon 16')
Principal 8'
(Diapason 8')
Robyflöte 8'
Gemshorn 8'
Prestant 4'
(Oktave 4')
Spitzflöte 4'
Super Oktave 2'
(Fifteenth 2')
Furniture IV
Trumpete 8'
(Trumpet 8')
Cimbis
Tremulant

Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 8'

Great MIB A (LP)
Great MIB B (LP)

Swell Organ

Bourdon Doax 16'
(Contre Gambe 16')
Geigen Principal 8'
(Geigen Diapason 8')
Bourdon 8'
(Tibia Clausa 8')
Voix Celeste II 8'
Flüte Celeste II 8'
Oktave 4'
Flauto Traverso 4'
Nazarel 2-2/3'
Oktave 2'
Tierce 1-3/5'
Plein Jeu IV
Basson 16'
(Contre Trompette 16')
Trompette 8'
(Trumpet 8')
Hautbois 8'
(Oboe 8')
Voix Humaine 8'
(Vox Humana 8')
Claron 4'
(Clarion 4')
Tremulant

Swell 16'
Swell Unison Off
Swell 4'

Swell MIB A (LP)
Swell MIB B (LP)

Choir Organ

Spitz Geigen 8'
(English Diapason 8')
Holzgeläut 8'
(Concert Flute 8')

Erzähler Celeste II 8'
Principal 4'
(Foghorn 4')
Koppelflöte 4'
(Flüte d'Amour 4')
Oktave 2'
(Waldflöte 2')
Larigot 1-1/3'
(Siffflöte 1')
Mixture IV
(Rauschpfeife IV)
Crosorne 8'
Harp
Tremulant
Unison Off

Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'

Choir MIB A (LP)
Choir MIB B (LP)

GI/Pedal Enchord
w/Choir (LP)
Festival Trumpet
Enchord (LP)
All Swells to Swell (LP)

Pedal Organ

Contre Bourdon 32'
Principal 16'
(Open Wood 16')
Subbas 16'
Violine 16'
Bourdon Doax 16' (w)
Oktave 8'
Gulack 8'
Choralbas 4'
Mixture IV
Contre Bombarde 32'
Bombarde 16'
Basson 16' (w)
(Contre Trompette 16')
Trompette 8'
Rohrchalmei 4'
(Clarion 4')

Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'

Pedal MIB A (LP)
Pedal MIB B (LP)

Festival Trumpet

Swell Festival Trumpet 8'
Great Festival Trumpet 8'
Choir Festival Trumpet 8'
Pedal Festival Trumpet 8'

Solo/Orchestral (Optional)

Festival Trumpet 8'
Solo Orchestral on II

Solo Orchestral on I
Solo Orchestral on Pedal
Cello Celeste II 8'
(Orchestral Strings)
Orchestral Flute 4'
(Traverse Flute)
French Horn 8'
(Bran)
English Horn 8'
(Harpsichord)

Thumb Pistons

Generals 1-10
Great Divisionals 1-5
Swell Divisionals 1-5
Choir Divisionals 1-5
General Cancel
Memory Levels MI-M4
Set
Tutti
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible
Swell to Great Reversible
Ch/GI Manual Transfer
Autiformal On
Main Off
Melody from Swell
Melody from Choir
Bass
GI/Ped Enchord
(on choir shoe)
Orchestral Crescendo
Flute Tremulant II
Main Tremulant II
GI/Ped Pipes Off
GI/Ped Auxiliary On
Choir Pipes Off
Choir Auxiliary On

All thumb pistons are
lighted except SET and
GENERAL CANCEL

Toe Pistons

Generals 1-10
Pedal Divisionals 1-5
Tutti
Contre Bourdon 32'
Reversible
Contre Bombarde 32'
Reversible
Great to Pedal Reversible
Swell to Pedal Reversible
Choir to Pedal Reversible

Manuals

GI notes x 3
32-note Pedal Clarier
to AGO Specifications

() Voices are available
through Rodgers' exclusive
Voice Palette™
LP Lighted Piston

DISTINCTIVE RODGERS FEATURES:

- **Random Detuning**
Digitally produces random detuning of each voice, just as pipes are affected by differences in environmental conditions.
- **Rodgers Digital Dynamic Wind™**
The Adjustable Wind Stabilizer digitaly creates the effect of a pipe organ wind system (US Patent #5508472).
- **Selectable Temperaments**
Equal, Mean Tone, Kirnberger, Pythagorean, Werckmeister I & II, Young I & II.
- **Console Adjustable Tremulants**
Adjusts depth and speed of stop groups in each division.

Audio:

8 audio channels minimum, 800 WRMS into 4 ohms/400 WRMS into 8 ohms. Minimum speaker complement is 6 Rodgers FR L7 speakers and 2 Rodgers SW 7.5 sub-woofers. The digitally controlled system provides stereo reverberation output for independent amplification and output for additional external reverberation system.

Dimensions and Weights:

52-1/2" (133 cm) height x 70-1/2" (179 cm) width x 35" deep without pedalboard. 53-1/4" deep with AGO pedalboard. Console weight: 570 lbs (259 kg) bench 55 lbs (25 kg).

Rodgers maintains a policy of continuous improvement in its instruments and therefore reserves the right to change specifications without notice or obligation.

*Model shown with optional Solo Orchestral Division

Rodgers® Rodgers Classic Organ® Parallel Digital Imaging® DDM™ Voice Palette™ PII™ and Rodgers Digital Dynamic Wind™ (US Patent #5508472) are trademarks of Rodgers Instrument Corporation, Hillsboro, Oregon. Rodgers organs are built in Hillsboro, Oregon, USA.

Visit our web site at <http://www.rodgerscorp.com>



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