



TRILLIUM *967*

RODGERS

Great

Montre 16'
Violone 16'
Bourdon 16'
 Principal 8'
Diapason 8'
Prinzipal 8'
 Flûte Harmonique 8'
 Rohrflöte 8'
Chimney Flute 8'
 Gemshorn 8'
 Octave 4'
Principal 4'
Oktav 4'
 Spitzflöte 4'
 Quinte 2-2/3'
 Super Octave 2'
Fifteenth 2'
 Waldflöte 2'
 Terz 1-3/5'
 Fourniture IV
 Scharf IV
 Posaune 16'
Double Trumpet 16'
 Trompette 8'
Trumpet 8'
 Chimes
Harpichord
Handbells
 Zimbelstern
 Tremulant
 Swell to Great 16', 8', 4'
 Choir to Great 16', 8', 4'
 Great MIDI A
 Great MIDI B

Swell

Bourdon Doux 16'
Contre Gambe 16'
 Geigen Principal 8'
Geigen Diapason 8'
 Bourdon 8'
Flûte Harmonique 8'
Tibia 8'
 Viole de Gambe 8'
 Gambe Celeste 8'
 Flûte Celeste II 8'
 Prestant 4'
Unda Maris II 4'

Flauto Traverso 4'
 Nazard 2-2/3'
 Flûte à Bec 2'
 Tierce 1-3/5'
Cymbale III
 Plein Jeu IV
 Contre Trompette 16'
Double Trumpet 16'
Basson 16'
 Trompette 8'
Trumpet 8'
 Hautbois 8'
Hautbois mf 8'
 Voix Humaine 8'
Vox Humana 8'
 Strings
 Slow Strings
 Clairon 4'
Claron 4'
 Tremulant
 Swell Unison Off
 Swell 16', 4'
 Choir to Swell 8'
 Swell MIDI A
 Swell MIDI B

Solo

Violoncello Celeste II 4'
 Strings
 Slow Strings
 Amens/Alleluias
 Flauto Mirabilis 8'
 Brass
Boychoir Ah
Soprano Ah
 Harmonic Flute 4'
 SATB Ah
 SATB Oo
 Gospel Oh
 French Horn 8'
Handbells
Festival Trumpet 8'
Tuba 8'
 English Horn 8'
Orchestral Oboe
Harpichord
Gregorian Oh
 Tremulant
 Solo on II
 Solo on I

Choir

Quintade 16'
Erzähler 16'
 Spitz Geigen 8'
English Diapason 8'
 Holzgedackt 8'
Concert Flute 8'
 Erzähler Celeste II 8'
 SATB Ah
 SATB Oo
 Viola Celeste II 8'
 Prinzipal 4'
Fugara 4'
 Koppelflöte 4'
Flute d'Amour 4'
 Oktav 2'
 Zauberflöte 2'
 Larigot 1-1/3'
Sesquialtera II
 Sifflöte 1'
Jeu de Clochette II
 Mixture IV
Rauschquinte IV
 Dulzian 16'
Rankett 16'
Corno di Bassetto 16'
 Trompette Harmonique 8'
 Cromorne 8'
French Horn 8'
 Festival Trumpet 8'
Tuba 8'
 Harp
 Tremulant
 Choir Unison Off
 Choir 16', 4'
 Swell to Choir 16', 8', 4'
 Choir MIDI A
 Choir MIDI B

Pedal

Contre Violone 32'
 Contre Bourdon 32'
 Principal 16'
Open Wood 16'
 Subbass 16'
Bordun 16'
 Violone 16'
 Bourdon Doux 16' (Sw)
 Octave 8'
 Gedackt 8'
 Choralbass 4'
 Nachthorn 4'
 Mixture IV
 Contre Bombarde 32'
Contre Basson 32'
 Bombarde 16'
 Basson 16' (Sw)
Contre Trompette 16' (Sw)
 Trompette 8'
 Clairon 4'
 Rohrschalmei 4'
 Great to Pedal 8'
 Swell to Pedal 8', 4'
 Choir to Pedal 8', 4'
 Solo to Pedal 8'
 Pedal MIDI A
 Pedal MIDI B

Voice Palette™

**FEATURES**

Dimensional Sound Modeling™
 COSM Icon Technology™
 RSS Ambience System
 Stereo PDI™ Sampling
 QuickMenu™
 Rodgers SmartCard Memory System™
 Voice Palette™
 Rodgers TrueChimes Sampling™
 Parallel Digital Imaging®
 Organ Designer® Voicing
 Digital Dynamic Wind™
 Digital Domain Expression™
 Pipe Interface
 GM/GS MIDI
 Velocity Sensitive RK20 Keyboards
 Random Tuning

CONSOLE DIMENSIONS:

52" (133 cm) height x 70" (179 cm) width x
 35" (90 cm) deep without pedalboard. 54"
 (137 cm) deep with AGO pedalboard.

WEIGHTS:

Console: 570 lbs (259 kg). Pedalboard: 110
 lbs (45 kg). Bench: 55 lbs (25 kg).

AUDIO SYSTEM:

Minimum 10 Channels with 10 Rodgers
 Audiophile speakers. Custom speaker
 installations, antiphonal divisions and
 increased channeling are optional.



RODGERS®

Rodgers Instruments LLC

A member of the Roland Group

1300 N.E. 25th Avenue, Hillsboro, Oregon 97124
 (503) 648-4181 • FAX (503) 681-0444
 Email: marketing@roddgers.rain.com
 www.roddgersinstruments.com

Rodgers in Canada, 5480 Parkwood Way
 Richmond, B.C. V6V 2M4, (604) 270-6332

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PN03076/08

