



TRILLIUM *957*

RODGERS

Great

Violone 16'
Bourdon 16'
 Principal 8'
Diapason 8'
Prinzipal 8'
 Rohrflöte 8'
Chimney Flute 8'
Flûte Harmonique 8'
 Gemshorn 8'
 Octave 4'
Principal 4'
Oktav 4'
 Spitzflöte 4'
 Super Octave 2'
Fifteenth 2'
Waldflöte 2'
 Fourniture IV
 Trompette 8'
Trumpet 8'
 Chimes
Harpsichord
Handbells
 Zimbelstern
 Tremulant
 Swell to Great 16', 8', 4'
 Choir to Great 8'
 Great MIDI A
 Great MIDI B

Swell

Bourdon Doux 16'
Contre Gambe 16'
 Geigen Principal 8'
Geigen Diapason 8'
 Bourdon 8'
Flûte Harmonique 8'
Tibia 8'
 Viole Celeste II 8'
 Flûte Celeste II 8'
 Prestant 4'
Unda Maris II 4'

Flauto Traverso 4'
 Nazard 2-2/3'
 Flûte à Bec 2'
 Tierce 1-3/5'
Cymbale III
 Plein Jeu IV
 Basson 16'
Contre Trompette 16'
 Trompette 8'
Trumpet 8'
 Hautbois 8'
Hautbois mf 8'
 Voix Humaine 8'
Vox Humana 8'
 Strings
Slow Strings
 Clairon 4'
Clarion 4'
 Tremulant
 Swell Unison Off
 Swell 16', 4'
 Swell MIDI A
 Swell MIDI B

Solo

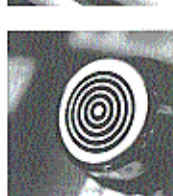
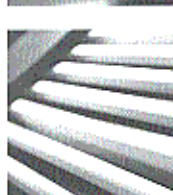
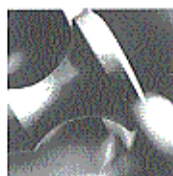
Violoncello Celeste II 4'
Strings
Slow Strings
Boychoir Ah
 Harmonic Flute 4'
SATB Ah
SATB Oo
Brass
 French Horn 8'
Orchestral Oboe
Soprano Ah
Amens/Alleluias
 English Horn 8'
Harpsichord
Festival Trumpet 8'
Tuba 8'
 Tremulant
 Solo on II
 Solo on I
 Solo on Pedal

Choir

Spitz Geigen 8'
English Diapason 8'
 Holzgedackt 8'
Concert Flute 8'
 Erzähler Celeste II 8'
SATB Ah
SATB Oo
 Prinzipal 4'
Fugara 4'
 Koppelflöte 4'
Flute d'Amour 4'
 Oktav 2'
Flautino 2'
 Larigot 1-1/3'
Sesquialtera II
Sifflöte 1'
 Mixture IV
Rauschquinte IV
 Cromorne 8'
French Horn 8'
Harp
 Festival Trumpet 8'
Tuba 8'
 Tremulant
 Choir Unison Off
 Swell to Choir 16', 8', 4'
 Choir MIDI A
 Choir MIDI B

Pedal

Contre Bourdon 32'
Contre Violone 32'
 Principal 16'
Open Wood 16'
 Subbass 16'
Bordun 16'
 Violone 16'
 Bourdon Doux 16' (Sw)
 Octave 8'
 Gedackt 8'
 Choralbass 4'
Nachthorn 4'
 Mixture IV
 Contre Bombarde 32'
Contre Basson 32'
 Bombarde 16'
 Basson 16' (Sw)
 - *Contre Trompette 16' (Sw)*
 Trompette 8'
 Rohrschalmei 4'
Clairon 4'
 Great to Pedal 8'
 Swell to Pedal 8', 4'
 Choir to Pedal 8'
 Pedal MIDI A
 Pedal MIDI B
Voice Palette™

**FEATURES**

Dimensional Sound Modeling™
 COSM Icon Technology™
 RSS Ambience System
 Stereo PDI™ Sampling
 QuickMenu™
 Rodgers SmartCard Memory System™
 Voice Palette™
 Rodgers TrueChimes Sampling™
 Parallel Digital Imaging®
 Organ Designer® Voicing
 Digital Dynamic Wind™
 Digital Domain Expression™
 Pipe Interface
 GM/GS MIDI
 Velocity Sensitive RK20 Keyboards
 Random Tuning

CONSOLE DIMENSIONS:

52" (133 cm) height x 70" (179 cm) width x
 35" (88 cm) deep without pedalboard, 53"
 (135 cm) deep with AGO pedalboard.

WEIGHTS:

Console: 570 lbs (259 kg). Pedalboard: 110
 lbs (45 kg). Bench: 55 lbs (25 kg).

AUDIO SYSTEM:

Minimum 10 Channels with 10 Rodgers
 Audiophile speakers. Custom speaker
 installations, antiphonal divisions and
 increased channeling are optional.



RODGERS®

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